



Names \_\_\_\_\_

Circle Level

School Code \_\_\_\_\_ Time \_\_\_\_\_

II III

Title \_\_\_\_\_

Acting

**Judges - Circle time if outside limits for category.**

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
INTERPRETATION: (a) Grasp of Line Meaning (b) Comprehension		10
CHARACTERIZATION: (a) Action-Reaction (b) Interplay (c) Believability		10
POISE: Bodily control action		10
BLOCKING: (a) Motivated, Balanced Movement (b) Energy		10
DICTION: Clarity		10
TIMING: Tempo, Build to Climax		10
OVERALL DRAMATIC EFFECT: (a) Control (b) Precision (c) Creativity		10
MEMORIZATION		10
SELECTION: (a) Literary Value (b) Tasteful (c) Appropriate (d) Judicious Editing (e) Difficulty		10
Piece and performance adhere to rules as stated in manual (one character per person limit with narration).		10

**POINT SCALE**

- 9-10 Excellent
- 7-8 Good, Above Average
- 5-6 Fair, Average
- 4 Poor

**DO NOT TOTAL**

Judge \_\_\_\_\_